



1. AFYONKARAHİSAR INTERNATIONAL MARBLE SCULPTURE SYMPOSIUM REGULATIONS

1. PURPOSE

This symposium, organised by the Afyonkarahisar Municipality, is carried out with the aim of contributing to the development of contemporary art, supporting production in the field of marble sculpture, establishing a lasting connection between artists and the city, and adding aesthetic value to public spaces.

2. ORGANISING INSTITUTION

The symposium is organized by the Afyonkarahisar Municipality and the City Council Culture and Arts Working Group.

3. GENERAL STATEMENTS

1. Afyonkarahisar International Marble Sculpture Symposium will take place in Afyonkarahisar between 10/09/2025 - 10/10/2025.
2. The subject of the symposium is determined as Free.
3. The working will be carried out outdoors. Artists should be prepared for sudden rain and other seasonal weather conditions.

4. A total of ten artists (plus two substitutes) will be selected to participate in the symposium. The number of participants may be fewer than 10, based on the Jury's recommendation and the organizer's approval.
5. The artists, who will participate in the symposium will be selected by the Selection Committee (Jury) based on the application files submitted by the artists. At the end of the symposium, each participating artist will receive a certificate of participation by Afyonkarahisar Municipality.
6. Marble will be used as the sculpting material. Approximately 3 cubic meters of marble will be provided to each artist. If required by the project, a pedestal may be requested. In addition, the materials necessary for the installation of the artworks – provided they are specified in the application file – will be supplied by Afyonkarahisar Municipality.
7. Artists will be provided with 220V electricity on the symposium site, extension cords, compressors and extension hoses for pneumatic tools, as well as sunshades.
8. Artists are required to bring their own technical equipment (machines, tools and consumable materials) to be used during the symposium, and they will be responsible for the transportation of this equipment.
9. The transportation, breakfast, lunch, dinner and accommodation of the participating artists will be covered by Afyonkarahisar Municipality.
10. Each participating artist may be assisted by only one person, if desired. The accommodation, breakfast, lunch and dinner of the assistants will be covered. However, travel expenses of them will be at their own cost.

- 11.** A maximum of 10 students from the 3rd and 4th years of Fine Arts Faculties, graduates, or those pursuing a master's or PhD at universities will be assigned as assistants in the symposium.
- 12.** Transportation for all artists includes round-trip economy class airfare, bus or train tickets, as well as transfer from the airport or bus/train station to the symposium venue. Each artist is responsible for purchasing their own flight, bus or train ticket. The transportation cost will be reimbursed along with the first installment of the honorarium.
- 13.** Each artist who crates his/her work within the time and place granted will be paid 2500 Euros equivalent of Turkish Lira for general expenses and royalties. Of the determined amount, 1000 Euros equivalent Turkish Lira will be paid to the artists at the end of the first week of the symposium and the remaining 1500 Euros equivalent Turkish Lira will be paid to the artists at the end of the symposium.
- 14.** Artists are required to comply with the project they have committed to.
- 15.** Artists are obliged to be present in the symposium area during working hours and to comply with the symposium schedule. In case of necessity to leave, they are obliged to notify the Executive and Organising Committee of the excuse. Special circumstances that may occur will be evaluated by the Executive and Organising Committee.
- 16.** The participation of the artists who are entitled to participate in the symposium but declare that they cannot attend it or the artists who are not present at the symposium within a period of 3 days from the start date, it will be canceled.

- 17.** For participating artists, a trip to Afyonkarahisar will be organized.
- 18.** The artworks created by the artists during the symposium will be placed at locations determined by the Symposium Executive and Organizing Committee and the Municipality. The location of each sculpture is designated by the Executive and Organizing Committee and the Municipality again.
- 19.** The ownership of the artworks belongs to the Municipality of Afyonkarahisar. The municipality reserves the right to place the works in a museum or transport them for temporary exhibitions.
- 20.** The artist grants permission for the working process and the artworks to be photographed or filmed. The Municipality of has the right to use these images for promotional purposes.
- 21.** Artists participating in the symposium are responsible for obtaining their own private health insurance for the duration of the symposium, from the start to the end date.

5. REQUIREMENTS OF PARTICIPATION

- Individuals or teams of maximum 2 people can participate in the symposium.
- Each artist can apply with a maximum of 2 different work proposals.
- Applications should be made with original designs that have not been exhibited, awarded or published before.

6. APPLICATION CONTENT

Artists are expected to submit a file containing the following documents below:

- Signed application form,

- Stone sizes to be used in the symposium,
- Visual document in JPEG format introducing 5 works created by the artist.
- Drawings showing the artwork to be created by the artist during the symposium from different angles, photos of the model, assembly diagram and any additional materials to be used in the sculpture (If applicable).
- Project description text (Max 300 Words),
- Artist's resume with the photo and e-mail address for contact.

*All documents must be submitted via a single e-mail message in uncompressed JPEG, DOC or PDF format no later than at 17.00 on August 20 to the e-mail address below. Only applications submitted via e-mail will be accepted. Incomplete applications will not be considered.

Application E-mail Address: info@afmarblesemp.org

7. DELIVERY SCHEDULE

- Document and file submission: August 10-20, 2025
- File submission deadline: August 20, 2025

8. SELECTION COMMITTEE

Applications will be evaluated by the Selection Committee.

Selection Committee, August 22-24 2025, the evaluation criteria are:

- Originality and aesthetic value,
- Material and technical competence,
- Applicability and permanence,
- Suitability for public space.

9. RESULTS and INVITATION

Selected artists will be announced and invited to the symposium on August 25-26, 2025

10. SYMPOSIUM SCHEDULE

- Symposium and sculpture production process: 10 September – 10 October, 2025
- Artists will be provided with workshop space, marble blocks and technical support during the symposium.
- The production of sculptures will be realized in Afyonkarahisar Motokros area.

11. COPYRIGHT and OWNERSHIP RIGHTS

- The ownership of the produced sculptures shall belong to the Municipality of Afyonkarahisar.
- Artists shall be deemed to have granted permission to the municipality for the exhibition, reproduction and publication of their works.
- Copyright remains with the artist.

12. GENERAL PROVISIONS

- A separate protocol will be signed with the artists selected for the symposium.
- In matters not specified in the terms and conditions, the decisions of the Selection Committee and the Municipality of Afyonkarahisar shall be valid.
- All artists applying to the symposium shall be deemed to have accepted the provisions of this document.